



## Vendetta Vette, Mission One 2026



## Overview

Vendetta Vette Mission One is the newest installment of strong female crimefighters in a realistic world. Following the lead of such great franchises like James Bond, Vendetta Vette is the female version in a male dominated world. With so much of today's superhero movies, CG has taken over and made them feel "unrealistic". Vendetta Vette is a fast-paced action adventure that will not only limit the use of CG but will show how real "heroes" deal with real situations without the mask of over-the-top visual effects. All the action will be done practically, the way films were designed in the golden days of film making. With an all-female cast, this film will take us on a journey of good verses evil in a traditional fashion of classic film making.

## Synopsis

The story opens with a daring kidnapping of a young female CEO of Darian Autos. The news of the kidnapping is brought to the attention of Valery Soren, a financial business bankers/broker by day and a notorious crimefighter by night. She and her team are hired to rescue the kidnapped woman, Ellen Smith. Ellen is being used as a pawn for a lighter sentence for a newly convicted mob boss, Neil DeFranco. The judge presiding over the sentencing is a no nonsense, hardnose lawmaker but is in a predicament as the kidnapped woman is her estranged daughter that has broken ties after the lose of her father and husband to the judge. Hoping to repair the years of damage and save her daughter from an unknown fate, Judge Anita Jacobs contacts Valery and her Vendetta Vette team for help. While in talks with the judge, the kidnapper interrupts the video conference meeting. Valery immediately identifies the voice on the phone as Jeanette Warrant, Soren's sworn arch enemy. Soren is more motivated than ever to face off with Warrant. Fearful to go public with the abduction news, the judge keeps all the information private to allow the Vendetta Vette team a chance to locate and rescue Ellen. It's now a race against time as the sentencing is schedule to be delivered the following day and the judge does not want to do anything to endanger Ellen but is also cautious not to allow the convicted mobster a chance to skate free on a technicality. Can Soren and her team find the kidnapped woman before time is up?

# Style

The style of the film will be a combination of several styles and techniques. Elegant flowing long “oner” takes will be combined with dramatic quick cuts to keep the action flowing yet appealing to the eyes of the viewer. The flow of the camera will be key as the intent is to always be in motion. The normal handheld “shaky cam” will be kept to a minimal so the action can be seen and not just felt.

Locations will also be a highlight. From majestic courthouses to 5-star resorts, the sheer beauty of the terrain will enhance the glamorous female cast. Color palettes for each location will be designed to make every location jump off the screen. The opposite will be true during the kidnap sequences, which will be dark and void of bright colors and lights. Contrasts of the “good’ vs. the “evil” will be felt as much as seen. This is important for the flow of the film.



Costuming will be tailored to the characters. Beautiful women need attire that not only enhances them but is breathtaking to the eye of the viewer. The Vendetta Vette team will be clothed in colorful but pleasant form featuring costumes until they depart on the rescue, at which time they will don the Vendetta Vette catsuit uniforms. Warrant will be displayed in high end, elegant fashions. Her over the top appearance will help to make her the brash villainess, similar to the ways of Disney’s golden days.



The music is another important concept of the style of the film. The music will be all original and designed specifically for each scene. The score is only as good as the people behind it and the VV music department will be considered as one of the best.

# Mood Board/Tone

## Resort



## VV Headquarters



## Kidnap area



## Cars



# Talent

## Laura Meadows as Valery Soren (Vendetta Vette)



Laura Meadows began her acting career in Dallas, Texas on Oliver Stone's film "Any Given Sunday". After catching Mr. Stone's eye, Laura was immediately bumped up from background to Ann Margret's stand-in. With his encouragement, she moved to Los Angeles to pursue acting. Laura is a native of St. Louis and since moving to Los Angeles, Laura has appeared in numerous film, television, and digital projects, encompassing comedy, drama, and her greatest cinematic passion, horror. She has worked with Rob Zombie and Darren Lynn Bousman, among other notable directors. She has won awards in 4 film festivals for her work in Lecherous, You Can Never Let Me Down and My Pure Joy.

## Cynthia Rothrock as Safria LaRue

Cynthia Rothrock is a martial arts legend, who went on to become a top film action actress. With over 100 competitions, she holds the undefeated worldwide record in martial arts Forms competition. In weapons competition, Cynthia is the first and only woman to win number one in North America against the men-at that time. She holds five Black Belts with a rank of 8th Dan Grandmaster. Her first movie, Yes, Madam alongside Michelle Yeoh, broke box office records making her a massive star in Hong Kong. After three years of living in Hong Kong, she returned to the United States to continue her acting career. Today she has starred in over 60 movies.



## Nadia Lanfranconi as Jeanette Warrant



Nadia Lanfranconi was born and raised in Lake Como, Italy. After living in Milan for a couple of years she moved to Los Angeles at the beginning of 2007 to record an album as a singer/songwriter. She is working in the entertainment industry full time as model/ host/ actress and musician. In 2016, Nadia was nominated in the FANtastic Horror Film Festival for Aberrant and in 2019 Wild Bunch Film Festival for The Bounty Killer.

## Brianna Page Dague as Ginita Giada

Brianna started acting as early as high school taking college scene study classes. After a long break from acting due to a side career in emergency dispatching and a move from Las Vegas, NV to Bellingham, WA they took up the torch again in 2017 attending Lee Strasberg Theater & Film institute in West Hollywood. Rediscovering this is where they're meant to be, they scheduled a head-shot session in Vancouver, BC and never looked back. With a supporting role in Megan Griffiths' "Year of the Fox" and numerous short film leads they took up the opportunity to co-producer and act in a short "Vulture".



## Director-Chuck Borden



Veteran Stunt Coordinator and Action director with 35 years' experience and over 350 film and TV credits. Chuck has worked on some of the largest blockbuster films and with every studio. His credits include Doctor Sleep, Fast 9, Hitman's Bodyguard, The Haunting of Hill House and 13 seasons of the Star Trek franchise (TNG, DS9 and Voyager), just to name a few. He is one of the most respected stunt professionals in the business and has a safety record second to none.

## Producer-DJ Donnelly

DJ Donnelly was born on December 13, 1960 in Staten Island, New York, USA. He is a producer and executive, known for [Triumph Donnelly Studios LLC](#), [Vendetta Vette \(c\)](#) and [Mayday New York](#).



**Vendetta Vette Mission One is the property of Triumph Donnelly Studios LLC, an independent film and television studios for branding of excellent entertainment globally.**

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